



ENCATC
AWARD

ENCATC Fellowship Award

Award Ceremony Programme

19 October 2021 online

Held during the 2021 ENCATC Digital Congress
"Artists in the spotlight!
In search of new agendas for education and research
in the cultural management and policy field"

ENCATC Fellowship Award

The ENCATC Fellowship is a special gratitude biannual award and is being proposed in response to network's twenty-fifth anniversary. ENCATC established the Fellowship Award in order to give public recognition and reward an individual, group of people, or an institution that has demonstrated a significant (and consistent) contribution to the field of cultural management and/or cultural policy over a longer period of time. It is also an instrument for ENCATC to continue playing its role as one of the most engaged actors in our society.

The Fellowship Award is in line with ENCATC's mission, its multidisciplinary approach, values (sustainability, resilience, engagement, tolerance and dialogue, interaction and participation, and lifelong learning) and principles (inclusion, promotion of values and ethics in education and research, European and international networking and cooperation, and cross pollination).

The ENCATC Board regulates the frequency, procedure, and conditions of the Fellowship Award.

The goal of the Fellowship Award is to stimulate and recognise outstanding achievement in developing and maintaining an innovative yet consistent approach and commitment to positive change and to value remarkable and visionary leadership, creativity, and results in education, research, policy, and advocacy in the cultural management and/or cultural policy fields.

The **Fellowship Award** has a European scope, and the Award ceremony is held on a biannual basis.

Fellowship Award Ceremony Programme

15:00 - 15:35 Welcome and Introduction to the ENCATC Fellowship Award by **Dea Vidović**, ENCATC Board Member and Director, Kultura Nova Foundation, Croatia

Announcement of the Laureate by **Francesca Imperiale**, ENCATC President and Associate Professor, University of Salento, Italy

Fellowship Speech by **Rod Fisher**, 2021 ENCATC Fellowship Laureate

15:35 - 16:00 Performance by **Emmanuelle Stéphan**, Pianist, France



Rod Fisher, Associate Lecturer and Researcher at Goldsmiths, University of London, UK

Rod Fisher founded and directed the International Intelligence on Culture (which specialised in international cultural policy research and consultancy) from 2000-2015 and its predecessor, the ground-breaking consultancy International Arts Bureau. He also has specialist knowledge of cultural policies beyond Europe, especially in Asia. Prior to establishing his company, he worked for the Arts Council of Great Britain in several capacities, latterly as International Affairs Manager, and spent nine years managing arts/leisure programmes for local authorities. He was also Director of the European Cultural Foundation UK Committee from 2002-2012. Fisher co-founded the CIRCLE network (Chairman 1985-94), and he chaired the expert group evaluating cultural policy in Finland (1994). He was, for many years, member of the Orientation Board of the European Diploma in Cultural Project Management, nomadic training programme fostering cultural cooperation. He has conducted research, lectured, and delivered conference papers in over 35 countries worldwide and has written, compiled or edited some 25 books and reports and more than 60 journal articles. Currently, he is Associate Lecturer at Goldsmiths, University of London, lecturing on cultural policies in Europe and, from 1984-2007, led a Master's degree module on a similar subject at City University, London.



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ENCATC IS THE LEADING EUROPEAN NETWORK ON CULTURAL MANAGEMENT AND POLICY.

It is a membership NGO gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was created in 1992 to encourage the exchange of knowledge, methodologies, experiences, comparative research and regular assessment of the sector's training needs in the broad field of cultural management from a European point of view through a wide range of working groups, projects, activities and events.

Members are higher education institutions, training centres, arts and cultural organisations, public authorities and artists who are interested in the broad field of culture.

ENCATC believes in the power of cultural management and policy to make the cultural sector strong and sustainable in Europe and beyond.

The network holds the status of an NGO in official partnership with UNESCO and of observer to the Steering Committee for Culture of the Council of Europe.

The annual ENCATC Congress on Cultural Management and Policy aims to explore ground-breaking innovations in cultural management and policy education and encourage steps to ensure significant improvements in this industry.

The 2021 ENCATC Digital Congress includes the ENCATC Fellowship Award Ceremony, but also the keynote speech and debate, the Global Conversation, Policy Round Table, the Bauhaus Debate, the Education and Research Session, and the ENCATC Research Award Ceremony.

Read more about what we do: www.encatc.org



*The ENCATC Fellowship Award
is an initiative of ENCATC.*