



ENCATC

The European network on cultural
management and policy

2021 ENCATC DIGITAL CONGRESS 19-22 October

Artists in the spotlight! / Artists at the centre!
In search of new agendas for education and research in the cultural management and policy field

DRAFT PROGRAMME

PRE-CONGRESS: MONDAY, 18 OCTOBER 2021		
Start	End	Programme Details
<u>YOUNG RESEARCHERS' FORUM</u>		
13:00	13:05	Welcomes and official opening of the day GiannaLia Cogliandro Beyens, ENCATC Secretary General
13:05	14:05	PART I: HOW TO GET A JOB AFTER POST-GRADUATING? Introduction to the presentations: GiannaLia Cogliandro Beyens, ENCATC Secretary General Milena Dragičević Šešić, PhD. , Prof. Emerita, University of Arts, Belgrade, Serbia Ana Gaio, PhD. , Director MA Global Creative Industries, City University of London, United Kingdom Tanja Johansson, PhD. , ENCATC Vice President, Professor and Vice Dean, Sibelius Academy, University of the Arts Helsinki, Finland Richard Maloney, PhD. , Clinical Associate Professor and Director, Performing Arts Administration graduate program, New York University, USA Karla Nunes Penna, PhD. , Professor, Center for Advanced Studies in Integrated Conservation, UNESCO-ICOMOS, Brazil
14:05	14:30	Q&A Session moderated by: GiannaLia Cogliandro Beyens, ENCATC Secretary General
14:30	14:45	<i>Break</i>

14:45	15:55	<p>PART II: PRESENTATIONS BY YOUNG AND EMERGING RESEARCHERS</p> <p><i>Parallel sessions chaired by:</i></p> <p>Tanja Johansson, PhD, ENCATC Vice President, Professor and Vice Dean, Sibelius Academy, University of the Arts Helsinki, Finland</p> <p>Richard Maloney, PhD, Clinical Associate Professor and Director, Performing Arts Administration graduate program, New York University, USA</p>
15:55	16:00	<p>Closing Remarks</p> <p>GiannaLia Cogliandro Beyens, ENCATC Secretary General</p>
16:00	16:30	Break
<u>CULTURAL POLICY AND MANAGEMENT EMERGIN PROFESSIONALS & STUDENTS' FORUM</u>		
16:30	16:40	<p>Welcomes opening and introduction to the presentations:</p> <p>Claire Giraud Labalte, former President of Pôle des acteurs du patrimoine en Pays de la Loire, France</p>
16:40	17:15	Presentations
17:15	17:30	<p>Q&A Session moderated by:</p> <p>Savina Tarisitano, Visual Artist, ESPRONCEDA Institute of Art & Culture, Spain</p>
TUESDAY, 19 OCTOBER 2021		
<u>2021 ENCATC DIGITAL CONGRESS</u>		
Start	End	Programme Details
11:00	11:05	<p>Welcomes and official opening</p> <p>Francesca Imperiale, ENCATC President, Associate Professor, University of Salento, Italy</p>
11:05	11:45	<p>Opening Speeches by:</p> <p>GiannaLia Cogliandro Beyens, ENCATC Secretary General</p> <p>Urška Zupanec, Head of Presidency Programme Subgroup, the Ministry of Education, Science and Sport of the Republic of Slovenia</p> <p>Ernesto Ottone Ramírez, Assistant Director-General for Culture of UNESCO</p>

11:45	12:00	Break
12:00	12:40	<p>Introduction to the keynote by:</p> <p>Tanja Johansson, ENCATC Vice President, Professor and Vice Dean, Sibelius Academy, University of the Arts Helsinki, Finland</p> <p>Keynote</p> <p>Luciana Lazzeretti, Full Professor of “Economics and Management”, Department of Economics and Management, University of Florence, Italy</p>
12:40	13:00	<p>Panel Session in response to the keynote</p> <p>Chair: Anupama Sekhar, Board member, ArtsEquator.com, Member of UNESCO Expert Facility, Dubai/India</p> <p>Panelists:</p> <p>Andy C Pratt, Professor of Cultural Economy, City, University of London, United Kingdom</p> <p>Valentino Catricalà, SODA Gallery Curator and Lecturer, SODA, School of Digital Arts, Manchester Metropolitan University, United Kingdom</p>
13:00	13:30	<p>Q&A Session moderated by: Anupama Sekhar, Board member, ArtsEquator.com, Member of UNESCO Expert Facility, Dubai/India</p>
13:30	15:00	<p>Get together lunch. A network opportunity with cheese and wine. Music</p>
15:00	15:30	<p>Welcome and Introduction to the ENCATC Fellowship Award by Dea Vidović, ENCATC Board Member and Director, Kultura Nova Foundation, Croatia</p> <p>Announcement of the Laureate by Francesca Imperiale, ENCATC President and Associate Professor, University of Salento, Italy</p> <p>Speech by Rod Fisher, 2021 ENCATC Fellowship Laureate</p>
CULTURAL PROGRAMME		
15:30	16:15	<p>Emmanuelle Stéfan, Pianist, France</p>
WEDNESDAY, 20 OCTOBER 2021		
Start	End	Programme Details
<u>11:30</u>	<u>12:00</u>	<p>GLOBAL CONVERSATION</p> <p>Welcome and introduction to the topic of the congress from a global perspective</p> <p>Francesca Imperiale, ENCATC President, Associate Professor at the University of Salento</p>

		<p>Ximena Varela, President AAAE</p> <p>H.E. Ambassador, Toru Morikawa, Executive Director, Asia Europe Foundation</p>
12:00	13:00	<p>Artists in the spotlight! Why? How? How will it affect national cultural policy? How will it affect cultural management education? How will it affect our research field?</p> <p>Focus on Education, Research and Cultural policy</p> <p>Panel debate chaired by:</p> <p>Chair: Pekka Vartiainen, Principal lecturer, Humak University of Applied Sciences, Finland</p> <p>Panelists:</p> <p>Jerry C Y Liu, Professor of Graduate School of Arts Management and Cultural Policy at National Taiwan University of Arts, Taiwan</p> <p>Jaime Alberto Ruiz Gutiérrez, Associate Professor, Universidad de los Andes at Bogota, Colombia</p> <p>Alan Salzenstein, Professor/Director, Performing Arts Management/Arts Leadership, DePaul University, United States</p> <p>Annika Hampel, Recruitment Officer & Talent Acquisition Manager at the Max Planck Institute for the Study of Crime, Security and Law in Freiburg/Germany and formerly “Executive Director, the Africa Centre for Transregional Research (ACT), University of Freiburg, Germany”</p>
13:00	13:30	<p>Questions and Answers session moderated by:</p> <p>Marcin Poprawski, Senior Researcher and Lecturer, AMU Adam Mickiewicz University, Poland</p>
<p>THURSDAY, 21 OCTOBER 2021</p>		
Start	End	Programme Details – SESSIONS IN PARALLEL
11:00	12:15	Education and Research Session (Part 1) – Parallel Sessions
12:15	13:30	Education and Research Session (Part 2) – Parallel Sessions
13:30	14:30	Break
14:30	15:00	<p>BAUHAUS DEBATE: “What is the role of culture facing the digital revolution challenge? Some reflections for a research agenda” – Plenary – 45 minutes</p> <p>Chair: Lluís Bonet, Professor at the University of Barcelona, Spain</p>

		<p>Panelists:</p> <p>Xavier Troussard, Head of the New European Bauhaus Unit - Joint Research Centre, European Commission</p> <p>Ena Hodžić, Programme coordinator and curator, KONTEJNER bureau of contemporary art praxis, Croatia</p> <p>Anne Krebs, Head of the Socio-Economic Studies and Research Division, Research and Collection Department, Musée du Louvre, France</p>
15:00	15:00	<p>Questions and Answers session moderated by:</p> <p>Lluís Bonet, Professor at the University of Barcelona, Spain</p>
15:15	15:30	Break
15:30	16:30	Education and Research Session (Part 3) – Parallel Sessions
16:30	17:30	Education and Research Session (Part 4) – Parallel Sessions
FRIDAY, 22 OCTOBER 2021		
Start	End	Programme Details
11:00	12:15	<p>Policy Round Table: Artists in the spotlight! / Artists at the centre! <i>In search of new policy agendas for education and research</i></p> <p>Chair: Paul Dujardin, European Advisor, BOZAR, Belgium</p> <p>Nina Obuljen Koržinek, Minister of Culture and Media of the Republic of Croatia</p> <p>Paolo Toschi, Diplomatic Advisor to the Minister of Culture, Italy</p> <p>Kathrin Merkle, Head of Culture and Cultural Heritage Division, Council of Europe</p> <p>Catarina Vaz Pinto, Councillor of culture for the City of Lisbon, Portugal</p>
VOICES FROM THE CULTURAL MANAGEMENT AND POLICY COMMUNITY		
15:00	16:30	Welcome and introduction to the session and panellists by:

		<p>GiannaLia Cogliandro Beyens, ENCATC General Secretary</p> <p>“PlayLines” Robert Morgan, Creative Director, Playlines, United Kingdom</p> <p>“Understanding and Supporting Creative Economies in Africa” Roberta Comunian, Reader, King’s College London, United Kingdom</p> <p>“Cuban-European Youth Academy” Lea Jakob, Project Coordinator, Balthasar Neumann Academy, Germany</p>
CULTURAL RESEARCH AWARD		
18:00	19:30	<p><u>Welcome and introduction by:</u></p> <p>Tanja Johansson, ENCATC Vice President, Professor and Vice Dean, Sibelius Academy, University of the Arts Helsinki, Finland (18:00 - 18:05)</p> <p><u>Round Table chaired by</u></p> <p>Tanja Johansson, ENCATC Vice President, Professor and Vice Dean, Sibelius Academy, University of the Arts Helsinki, Finland</p> <p>Panelists:</p> <p>Jon Alvarez Fernandez, Research Award Finalist, Independent researcher based in Japan</p> <p>Dimitra Kizlari, Research Award Finalist, Subject Matter Expert for the Canada Council for the Arts and Senior Insights Specialist at PRS for Music</p> <p>Meike Lettau, Research Award Finalist, Academic associate at the Department of Cultural Policy at the University of Hildesheim, Germany</p> <p>Solène Marié, Research Award Finalist, International Relations Manager for Humanities and Social Sciences (CNRS), France</p>
19:30	20:15	Break
20:15	20:30	<p>2021 ENCATC Research Award Ceremony</p> <p>Jury Assessment Presentation, Francesca Imperiale, ENCATC President, Associate Professor, University of Salento, Italy</p> <p>Co-Announcement of the winner,</p> <p>Tanja Johansson, ENCATC Vice President, Professor and Vice Dean, Sibelius Academy, University of the Arts Helsinki, Finland</p>
20:30	20:40	Closing Remarks of the Congress , GiannaLia Cogliandro Beyens, ENCATC Secretary General
20:40		Online cocktail - Networking time